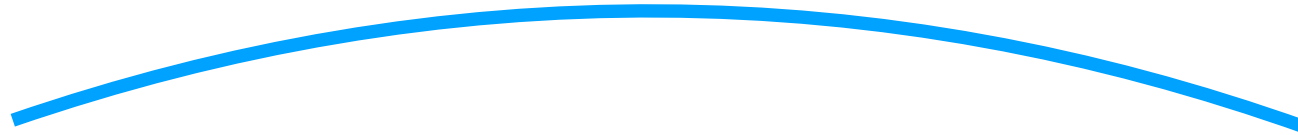


# **“Myth and Miracle”**

## **(overview of Ingersoll’s thinking)**

**Myth**

**Great Story**



**Fiction**

**Not “true” but expresses truth**

**—a sincere desire to find our (central?) place, meaning—**

**Explain the Unexplainable ... Comprehend the Incomprehensible**

**“These myths, though false in fact, are beautiful and true in thought, and have for many ages and in countless ways enriched the heart and kindled thought.”**



**Miracle**

**(Personalizing the Great Story)**

**Falsehood born of superstition**

**Interference of the Supernatural into the Natural World**

**“There are millions of miracles under our feet. Nothing can be more marvelous than the common and everyday facts of life.”**